

Tanzprojekt 2017 der Willkommensklasse

BATTERY DANCE

ARTISTICALLY EXCELLENT . SOCIALLY RELEVANT

Battery Dance has distinguished itself for 41 years through the unique quality, scope and diversity of its programs. The company has been creating dances that have astonished audiences in over 65 countries around the world. Battery Dance is one of the first companies to share expertise in the field of international cultural engagement through the first-ever online Cultural Diplomacy Toolkit.

This week's program is part of a three-year multi-city program in Germany. Additional 2017 cities include Halle, Mannheim and Weinheim. We thank the U.S. Mission to Germany, ERP/Transatlantic Fund of the Bundesministerium für Wirtschaft und Energie, Schöpflin Stiftung, Robert Bosch Stiftung, the Saxon-Anhalt Department of Education and all of our local German Partners and schools.



Bundesministerium
für Wirtschaft
und Energie



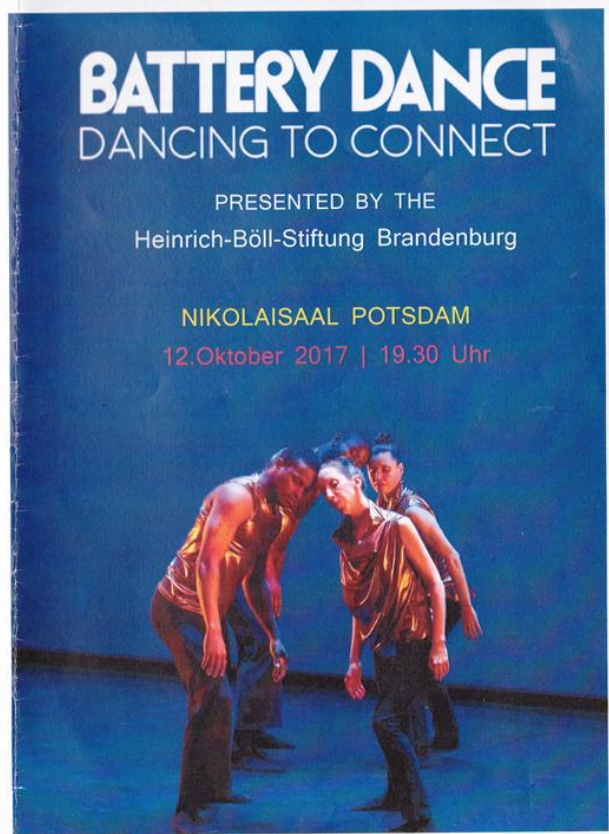
U.S. Embassy Berlin

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Robin Cantrell (Dancer/Teaching Artist/Choreographer) is a native of St. Paul, Minnesota, and has been a member of Battery Dance since 2008. She previously danced with City Ballet of San Diego, Ballet Deviare, and Rioult. Cantrell has performed, taught and presented her own choreography with Battery Dance in more than 40 countries on five continents. She also directs Indelible Dance Company, her own performing arts company and also dances with Gabrielle Lamb and Rebecca Kelly Ballet. She holds a BFA in ballet performance and a degree in anthropology from the University of Utah.

Mira Cook (Dancer/Teaching Artist/Choreographer) joined Battery Dance in 2010 and has toured to more than 30 countries. A native of Austin, Texas, she studied and performed with Ballet Austin and the Austin Dance Ensemble. She went on to join City Ballet of San Diego and has performed and toured with Liss Fain Dance. Mira is also a singer/composer and has performed her work in NYC and has released solo albums, "Signs", "Broken Bones" and "Eat the Cake".



Bethany Mitchell (Dancer/Teaching Artist/Choreographer) is a native of Mission Viejo, California. She has danced with several companies including State Street Ballet, City Ballet of San Diego, Liss Fain Dance in San Francisco. After receiving her B.S. in Business Administration from San Francisco State University in 2012, Bethany moved to New York and has since worked with Royal Caribbean Productions, The Onomatopoeia Theatre Company, and Indelible Dance Company. She teaches creative movement at the Mark Morris Dance Center and Harlem School of the Arts.

Sean Scantlebury (Dancer/Teaching Artist/Choreographer), a native of Barbados and a member of Battery Dance since 2003, is a performer and teacher who is equally adept within the styles of modern, ballet and hip-hop. He trained at the New York Public School for Dance and has danced with Eliot Feld's Ballet Tech. Sean has toured to more than 40 countries on five continents. In 2017, Sean was named by Dance.com as one of 15 black dancers who are changing the world, second only to ABT's Misty Copeland.



Razvan Stoian (Dancer/Teaching Artist/Choreographer), hails from Romania and graduated from the Caragiale Academy of Theatrical Arts and Cinematography winning the "Best Choreography" and "Best Interpretation" awards. He has danced internationally for Tangaj Dance Company including appearances at the Battery Dance Festival in 2014. He presented his own choreography at the 2016 Battery Dance Festival and subsequently joined the company. He has also performed with Gigi Caciuleanu Romania Dance Company at Sadler's Wells Theatre in London; and is a champion ballroom dancer, winning competitions across Europe.

PROGRAM

Opening Remarks

Bethany's Dancing to Connect Group

Choreography & Dancers: Students of Gesamtschule Friedrich-Wilhelm-von-Steuken in Potsdam

Robin's Dancing to Connect Group

Choreography & Dancers: Students of Oberschule Theodor-Fontane

Razvan's Dancing to Connect Group

Choreography & Dancers: Students of Jean-Clermont-Schule in Oranienburg

Sean's Dancing to Connect Group

Choreography & Dancers: Students of J.H.A. Duncker Oberschule in Rathenow

Mira's Dancing to Connect Group

Choreography & Dancers: Students of Oberstufenzentrum Werder and from 'Haus Lehnin' (AWO Potsdam)

RECONSTRUCTION:

Choreography & Dancers:

Robin Cantrell, Mira Cook, Bethany Mitchell, Sean Scantlebury, Razvan Stoian

Final Bows

PRODUCTION

Program Director: Emad M. Salem
Production Director: Barry Steele
Artistic Director: Jonathan Hollander

DANCING TO CONNECT

Dancing to Connect (DTC), an award-winning initiative created by Battery Dance of New York City, engages young adults in creativity and team-building through the art form of modern dance. Students of all abilities work together with Battery Dance's teaching artists (who are also world-class performers in a creative, performance-based project. Battery Dance's DTC program has been implemented in over 50 countries throughout the world.

DANCING TRAINEES

This year's program in Brandenburg is supported by seven trainees, including five dancers from Damascus, living and working in Berlin and Brandenburg (Havel):
Medhat Aldaabal, Mouafak Al Doabl, Firas Almassre, Amr Karkout,
Eliana Kirkcaldy, Sandy Soltwisch, Fadi Waked

PROGRAMM „DANCING TO CONNECT REFUGEES“
12. Oktober 2017 | 19.30 Uhr | Nikolaisaal Potsdam

ERÖFFNUNG

Inka Thuncke, Heinrich-Böll-Stiftung Brandenburg | Emad M. Salem, Battery Dance Company
Jamie Moore, U.S. Embassy

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GESAMTSCHULE FRIEDRICH-WILHELM-VON-STEUBEN | POTSDAM

Teaching Artist: Bethany Mitchell | Assistance: Firas Almassre

MC Precious Fuh | Melitta Gorzey | Joudy Hassan | Gentiana Luta | Elizabete Marhilerica
Ana-Maria Moisa | Abass Moussa Ebrahim | Princess Osaghae | Ramsey Osaghae | Abdullah Qorbani
Lara Schröder | Lisa Schröder | Maxine Schwarz | Alpha Mamadou Sow

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OBERSCHULE THEODOR-FONTANE | POTSDAM

Teaching Artist: Robin Cantrell | Assistance: Fadi Waked

Djihad Ali | Laura Bauch | Joli Berlin | Dilbar Hameed | Tyrel Karatas | Marie Kleber
Michelle Lehmann | Cynthia Merscher | Jonas Paul | Enisa Raka | Jasmin Schulze | Iva Vrabac

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JEAN-CLERMONT-SCHULE | ORANIENBURG

Teaching Artist: Razvan Stoian | Assistance: Mouafak Al Doabl, Sandy Soltwisch

Ezdehar (Sarah) Alalwani | Asmaa Al Hussein | Asmaa Al Hussein | Sedra Almousli | Avin Ahmo | Aisam Barekzal
Safa Barekzal Tawala Barekzal | Kesanet Fesehave | Elena Fischbach | Vanessa Kirschke | Hanna Maria Oestreich
Khaleel Qaraa | Mohammad Qaraa | Annabell Ragutzke | Alina Sieg | Alisa Tobolt | Jan Simon Wunsch

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J.H.A. DUNCKER OBERSCHULE | RATHENOW

Teaching Artist: Sean Scantlebury | Assistance: Medhat Aldaabal, Eliana Kirkcaldy

Hevin Abdo | Rosela Abdo | Ahin Ahmad | Hilin Ahmad | Robeen Ahmad | Abdul Al Ali
Jawad Al Homsy | Ali Al Sharkawi | Lana Alduks | Mohamad Almohtadi | Yannik Dietrich | Angelina Grothe
Alexa Kühne | Claudia Lindemann | Florian Lindemann | Mahdi Nabizadeh
Jenny Schippke | Sophia Schmidt | Sima Shriki | Oskar Sieg

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OBERSTUFENZENTRUM WERDER | HAUS LEHNIN

Teaching Artist: Mira Cook | Assistance: Amr Karkout

Abdourahmane Diallo | Madiou Diallo | Embeba Gebrehiwet | Mirwais Hashimi | Tomas Kiros Berhe
Mamoudou Konate | Simon Mekonen Habtemaryam | Samial Michel Belay | Harun Mohammed
Sumaya Muhidiin Abdulaahi | Ainudin Nabisadeh | Keriyu Reduwan | Mamoudou Sow | Kadir Taha
Kebrom Teklehaimanot | Daniel Tesfu | Fyori Weldegebrial

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RECONSTRUCTION

Choreografie/ Tänzer/innen:

Robin Cantrell | Mira Cook | Bethany Mitchell | Sean Scantlebury | Razvan Stoian

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ENDE